

## Full scholarship – MA in Anthropology – English language program

### Presentation:

The Research Institute of Anthropology of the East China Normal University offers a full scholarship for an all-English language Master's program in Anthropology. The program is two years long, and can be extended one more year. All courses are in English. Faculty is composed of the members of the Research Institute of Anthropology and Chinese and international visiting professors.

The scholarship is awarded to all the students accepted into the program. It consists of full university fees coverage, an individual room in the graduate students residence, and 3000 RMB per month for the two years of the program.

Applicants must be non-Chinese citizens and should possess a BA degree in anthropology or a closely related field in social sciences or humanities (previous concentration in anthropology is not required). There is no requirement for Chinese language ability.

Courses cover the main orientations of anthropology, and allow for students to devise their own research project for the MA thesis, with fieldwork carried out in China or abroad. Course work is concentrated on the first year, from September to June. The second year is devoted to fieldwork and writing of the dissertation.

The program includes classes of Chinese language. Housing is provided on campus, offering a privileged position to exchange with Chinese students and learn the language.

To apply, students must first send the application material to the Research Institute of Anthropology before **March 31<sup>st</sup>, 2018** in order to obtain the institute's acceptance letter. After receiving the acceptance letter, they must apply for the two available scholarships, which have deadlines on **March 31<sup>st</sup>** and **April 30<sup>th</sup>**. Candidates are finally accepted into the program once they have obtained a scholarship.

For further information, please contact:

WU Xu, associate professor, Director of the Program: [xuwu919@hotmail.com](mailto:xuwu919@hotmail.com)

Horacio ORTIZ, associate professor: [horacio.ortiz@free.fr](mailto:horacio.ortiz@free.fr)

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**Faculty and courses:**

**HUANG Jianbo, Professor**

Bio: Huang Jianbo obtained a PhD in cultural anthropology at the Minzu University of China. He has been a post-doctoral fellow of the Chinese Academy of Social Science and Baylor University, and a visiting scholar at the Chinese University of Hong Kong, University of Notre Dame, Birmingham University and ISCS. His main research interests are Christianity in China and Chinese folk religion, minorities of southwest China, anthropological theories, migration and globalization, anthropology of religion and anthropology of China. Among others, he has published articles in *Current Anthropology*, *Cultural Diversity in China* and *International Journal of Sino-Western Studies*. He the author of *A History of Anthropological Theories*, Beijing: Renmin U. of China Press, 2014 (in Chinese), and of *Local Culture and the Becoming of Faith Community*. Beijing: Intellectual Property Publishing House, 2013 (in Chinese).

Course taught:

History of Anthropological Theories

This course is an advanced introduction to anthropological theory through considering its history in chronological form. From the earliest beginnings in the musings and myths of antiquity, we move through the nineteenth-century evolutionary and diffusionist approaches towards considering the revolution brought about by functionalism and the emphasis on empirical fieldwork data collection in the early part of the twentieth century. The course ends with the influence of post-modernism and the present-day.

**WU Xu, Associate professor**

Bio: Wu Xu obtained a PhD in Anthropology from the University of Alberta, Canada. His research is concerned with ethnobotany and food studies. He has published numerous articles in journals such as *Journal of Ethnobiology*, *Food and Foodways*, *Modern China* and *Asia Pacific Journal of Anthropology*.

Courses taught:

Introduction to Anthropology

There are many distinct cultures in the world and this course is about cultural diversity. Cultural anthropology is the humanistic and scientific investigation of the cultural diversity as well as cultural universals, the underlying unity of the human species. Cultural anthropology takes

holistic and relativistic perspectives and the ethnographical and comparative methods to the study of humanity and examines the interrelationship among different aspects/dimensions of the society/culture, including the adaptive aspects (i.e., creativity and inventiveness expressed through culture, ethnicity, religion and gender) as well as the destructive aspects of culture and social life (i.e., the effects of various forms of social hierarchies). The key areas in this course include culture, ethnicity, subsistence patterns, kinship, social hierarchies, religion, art, and globalization.

#### Anthropology of Food

This course will introduce students to the anthropological study of food and foodways (especially in China). Through lecturing, reading and discussing, this course will help students lay a solid foundation for understanding how food has been related to subsistence patterns, health, healing, economics, identity, ethnicity, gender, religion, political organizations, nationalism, environmentalism, and globalization. Topics covered include the basic nutrients needed by human, foraging, pastoralism, agriculture, and industrial food productions, the Columbian Exchange, food choice, cuisines, restaurant and culinary tourism, drinks, food and medicine, food and social organization, food symbolism, food and globalization, food safety and security, and the “food-land-people” synthesis and the moral and cultural politics of food and eating.

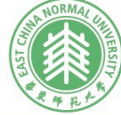
#### **Horacio ORTIZ, Associate professor**

Bio: Horacio Ortiz is a researcher at the Centre National de la Recherche Scientifique (CNRS, IRISSE), France. He graduated from the Institut d’Etudes Politiques de Paris (Sciences Po), Paris, France. He obtained a MA in philosophy from the New School for Social Research, New York, USA, and a PhD in social anthropology from the Ecole de hautes études en sciences sociales, Paris, France. His research interests cover political anthropology, anthropology of money and finance, the anthropology of globalization, and theoretical issues of reflexivity in social sciences. He did fieldwork in the financial industry in New York and Paris, and is currently conducting fieldwork on cross-border financial investment in Shanghai. Among others, he has published articles *American Anthropologist*, *Annual Review of Anthropology*, *Hau – Journal of Ethnographic Theory*, *Polix* and *L’Année Sociologique*. He is the author of *Valeur financière et vérité. Enquête d’anthropologie politique sur l’évaluation des entreprises cotées en bourse*, Presses de Sciences Po, Paris, 2014.

#### Courses taught:

##### Political Anthropology

This course seeks to guide the students to go through the major topics and issues being addressed by political anthropology. Based on careful and critical readings of the course aims at giving a broad of the debates in the field, and to help students devise their theoretical and methodological tools for future investigation in this direction. The course is composed of three



parts. The first part is concerned with major theoretical issues in political anthropology: what is the object of political anthropology? The second part will concentrate on the anthropology of the state and globalization, a major issue of contemporary political organization. The third part will be concerned with issues that are transversal: money, numbers, colonialism, the military and technology.

#### Anthropology of Money

This course presents the main achievements of contemporary anthropology of money and finance. The first half of the course introduces some of the main theories of money in social sciences, from classics such as Marx, Mauss and Simmel to contemporary approaches. The second explores three fields of analysis. The first one is concerned with the history of money and of the current global financial system. The second is concerned with organizational aspects of the financial system today. The third one goes back to everyday uses of money, in order to explore again initial theoretical questions : what is money ? what is credit ? what is monetary value ? how does money influence the way we think the global.

#### Professional English for Anthropology

This course is intended for non-English native speakers. It explores some major works in classic and contemporary anthropology. Students are required to make in-depth analyses of the texts, to develop a critical analysis of their potentials and shortcomings, for anthropology in general, and in relation to their personal research. The texts center on general methodological and theoretical issues that concern most anthropological enquiry. Through active participation in class, students are helped to develop and expand their capacity to use the English language in order to engage in theoretical discussions and to reflect upon their own research interests.

#### **LIU Qi, Associate Professor**

Bio: Qi Liu graduated from Peking University, one of the top universities in China. She got her Ph.D of anthropology in 2010, and has been working at the Institute of Anthropology, ECNU since then. Her research interests cover ethnic studies, anthropology of religion, anthropological theory and method, and area study of southwest China. She has published two books, *Life in History: Historical Ethnography on Local Politics in the Early 20<sup>th</sup> Century* (World Book Publishing Company, Beijing 2011), *Migrant Workers' Church at the Fringe of City: A Case Study of "Charisma"* (with Huang Jianbo, The Chinese University Press, Hongkong, 2011), and several articles on various topics.

#### Course taught:

##### Chinese Society

This course is aimed at giving students some basic ideas about Chinese society. While



guiding students through anthropological research on Chinese society and some documentary films, this course will cover issues as such civilization, empire, rural society, ritual, folk religion, ethnicity, governance, etc. The transition from traditional to modern society and its impact will be the theme of this course. Students will be asked to critically and creatively think about change and continuity between traditional and contemporary China in relation to the dynamic interaction of local factors and global forces, and will be asked to make their own research plan on a specific topic of Chinese society.

### **ZHANG Hui, Assistant Professor**

Bio: Hui Zhang obtained his Ph.D. from the University of California, Los Angeles, in Cultural Studies and Education. He has also been a visiting scholar at the Anthropology Department, Harvard University. His major research interest concerns with visual anthropology, anthropology of art and urban anthropology. Currently he is mainly working on two research projects: one examines the role of community-based participatory art in the process of rural regeneration in China, and the other project looks at the subculture of historical reenactment in relation to the production of urban space in Boston.

#### Course taught:

#### Visual Anthropology

This graduate seminar seeks to guide the students into the field of visual anthropology, via both theoretical and practical approaches. One of the purposes of the course is to help the students obtain basic skills of analyzing and producing ethnographical materials in the visual form so as to enhance their research toolbox. Another aim, more on the theoretical front, is to engage the students with reflections upon critical concepts such as visibility, social engagement and reflexivity in anthropology. Our class readings and discussions will start from discussions on the foundational issues of the intricate relationship between visibility, epistemology and politics, and then extend into reflections over the crucial ethical questions about the author's authority as well as reciprocity with the subjects. Through close readings of landmark film works in the field, in addition to getting a historical overview of the evolution of ethnographic films, we will also delve into the analysis of formalistic elements that are used to construct ethnographic films. In the end the students are expected to be able to produce simple ethnographic films and also be able to engage in discussions of critical theoretical issues in the field.